**WART (Jen Waterhouse)**

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Wart is an artist, performer and poet based on Gadigal Land, Sydney. Working across artforms for over four decades, her works are held in Australian collections including Artbank, Powerhouse Museum, Wollongong Art Gallery and The National Gallery of Australia. Wart's art crosses boundaries, mediums and disciplines. She engages with communities across arts and culture, health and disability. Her work is playful, funny and political. She brings vulnerability to the fore, creating spaces for trust and empathy.

**EDUCATION**

1986 Certificate of Print Making, East Sydney Technical College

1981 Certificate of Puppetry, Tin Sheds Workshop, University of Sydney

1976-79 Diploma of Art & Design, Deakin University

**SELECTED AWARDS, GRANTS AND RESIDENCIES**

2024 Small grant, City of Sydney

2023 Artist in residence, Bellbird Studios, Wedderburn

2020 City of Sydney small grant

2020 Create NSW project grant

2020 Australia Council (inaugural) Arts and Disability Mentorship

2019 Artist in residence, Bundanon, supported by NAVA

2018 Art and Soul Residency Venice, Italy; Kandos NSW (Cementa19) Residency

2004 Inaugural Accessible Arts NSW Artist in residence, Bundanon

1988 Aria, with Ken Duncan, Best Record Cover, Midnight Oil, ‘*Diesel & Dust’*

**SELECTED SOLO EXHIBITIONS**

2024 Heart Fairies exhibition and book launch, Rogue Pop-Up Gallery, Redfern

2022 *Past Wents*, Rogue Pop-Up Gallery, Redfern

2021 *Eye See Pink, Black and White*, Rogue Pop-Up Gallery, Redfern

2018 Paintings and drawings archival exhibition, duck rabbit gallery, Redfern

2010 *my smalls*, Callan Park Gallery

2004 *One Night Stand with Wart,* Knot Gallery, Sydney

2001 *Dog Daze*, Chocolate Dog Café, Newtown

1995 *Mood Swings,* North Sydney Fine Arts Gallery

1983*Total Fat,* Art Unit

**SELECTED GROUP EXHIBITIONS**

2022 Collaboration with Daniel Mudie Cunningham*, There’s a Crack in Everything*, (curator Carrie Lumby) Wollongong Art Gallery

2021 *Big Group Show*, Rogue Pop-Up Redfern

2020 *Burn Your Bridges Down,* Rogue Pop-Up, Redfern

2019 *The Abyss: strategies in contemporary art*, (curator Naomi Evans), Griffith University Art Museum

2019 Collaboration with Phil Downing, ‘Unravelling Moments from a Torn Mind’, *The Empathy Clinic,* (curators Bec Dean and Jill Bennett,The Big Anxiety Festival, UNSW Galleries

2017 *Four Women (I do Belong) Double* (curator Djon Mundine)Lismore Regional Art Gallery

2017 *Good Neighbours,* Artbank, Waterloo

2017 *Cementa Salon* Cementa17, Kandos

2016 *the waiting room* Artbank, Waterloo

2015 *artist archive,* Sydney College of The Art s

2013 *the curiosity show,* Callen Park Gallery, Sydney University

2009 *artistarchive,* MCA to Museum of Contemporary Art, San Diego USA

2008 *one the line,* Pine Street Gallery Creative Arts Centre

2006 *For Matthew and Others: A Journey Through Schizophrenia,* Campbelltown Arts Centre and Ivan Dougherty Gallery, (curators Lisa Havilah and Anne Loxley)

2004 Biennale of Sydney, *Passion of Joan of Arc+12*, collaboration with Javier Tellez and 12 women with Mental Illness, Museum of Contemporary Art, Sydney

2002 Seeking Nimbus, Casula Powerhouse Arts Centre

Stock Show, Rex Livingston Fine Art, Chippendale

2000 One Heart One World New York, Paris Hanoi Tokyo San Paulo Sydney

1999 Three of a Kind, Gallery 19 Chinatown

1998 People’s Choice Award, The Real Refuse, Tap Gallery

*Mood Swings 2*, North Sydney Fine Arts Gallery

1997 *Ability Counts,* ABC Ultimo

1995 *Sulman Art Prize*, Art Gallery of NSW

1986 *WorkingWomen, Sylvestors Studio*

1984 *Art Unit goes West upcake gallery blacktown*

1983 *Women Artists Arise,* Shepherd and Newman, East Sydney

**SELECTED PERFORMANCE WORKS**

2024 *Being Wotched* with Phil Downing, Analog 2 Werewolf production

2023 LIVEWORKS 40 years of Performance Space NOISY WORDS with Tina Havelock Stevens

2023 CEMENTA 10 years, Performance with Tina Havelock Stevens

2022 Collaboration with Tina Havelock Stevens, *there a crack in everything,* Wollongong Art Gallery

2022 Reading, Launch, *Admissions: Voices within Mental Health*, Kinokuniya, Sydney

2019 *I was on my way to a funeral* Cementa19

2017 Monologue in *Four Women*, Lismore Regional Art Gallery, Lismore

2017 Monologue at Launch of un.magazine 11.1 Gallery 4 Sydney

2017 Performance Monologue/Poetry CEMENTA17

2016 Performer, Roger Ballens, *Theatre of the Mind,* Sydney College of the Arts

2013 Performance poetry CEMENTA 13

2013 Performance, *You’re History*, Performance Space Carriageworks, Sydney

2012 Performance, SEXES, Performance Space Carriageworks, Sydney

2010 *Benevolent Asylum: Just for Fun* for Performance Space’s WALK program

2008 *one the line,* Pine Street Gallery Creative Arts Centre

2006 Performance, *Mad Pride: a celebration of mad culture,* Campbelltown Arts Centre

2004 Accidents and Alchemy, Performance Space, Cleveland Street, Redfern

2002 Dreams, BANGARRA dance Theatre & Accessible Arts

**SELECTED PUBLICATIONS AND REVIEWS**

2022 Wart, *Past Wents*, Apothecary Archive

*Admissions: Voices Within Mental Health*, Upswell Publishing, (Editors: David Stavanger, Radhiah Chowdhury, and Mohammad Awad)

Una Rey, Una/Verse, *Artlink* (<https://mailchi.mp/artlink/october-2022?e=c366958acc>)

2021 Daniel Mudie Cunningham, ‘Flipping the Bird’, *Art Monthly* (<https://www.artmonthly.org.au/blog/flippingthebird>)

2017 Daniel Mudie Cunningham, ‘Mental Olympics: in between breaths with Wart, *un Magazine*, (<https://unprojects.org.au/article/mental-olympics-in-between-breaths-with-wart/>)

2006 Simon Champ, Dinah Dysart, Felicity Fenner, Lisa Havilah, John Kirkman, Anne Loxley, Geraldine Quinn, Nick Waterlow, *For Matthew and Others: journeys with schizophrenia*, UNSW

2003 IPSI (Information Processing Society International) Conference, Venice (<https://wart-the-website.com/to-amber-a-unicorn-warrior-2003/>)

1999 *Three of a Kind*, Dani Marti Juilee Pryor and Wart, essay by Ann Finegan (<https://wart-the-website.com/three-of-a-kind-1999/>)